

# Agnus Dei

Missa VIII | Missa de Angelis

Século XV-XVI  
Polifonia: Mario Soroldoni

The musical score consists of four staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in common time, with a key signature of one flat. The lyrics are in Latin, and the vocal parts are in four-part polyphony. The score includes dynamic markings such as *mf*.

**First Part:**

Soprano (S.) lyrics: A - gnus — De — i, qui tol — lis pec — ca — ta —  
Alto (A.) lyrics: mun — di: mi — se — re — re — no — bis.  
Tenor (T.) lyrics: A — gnus De — i, qui tol — lis pec — ca — ta — mun — di, mi — se — re — re — no — bis.  
Bass (B.) lyrics: mi — se — re — re, mi — se — re — re no — bis.  
Bass (B.) lyrics: mi — se — re — mi — se — re — re no — bis.  
Bass (B.) lyrics: A — gnus De — i, qui tol — lis pec — ca — ta mun — di, mi — se — re — re no — bis.

**Second Part:**

Soprano (S.) lyrics: A — gnus — De — i, qui tol — lis pec — ca — ta —  
Alto (A.) lyrics: mun — di: do — na — no — bis — pa — cem.  
Tenor (T.) lyrics: do — na no — bis pa — cem.  
Bass (B.) lyrics: do — na no — bis pa — cem.